

## **Maple Medical PRU**

### **Art Policy**

#### **INTENT**

Art and Design intends to:

Stimulate pupils' creativity, imagination and inventiveness.

Give pupils skills, concepts and knowledge necessary for them to express responses to ideas and experiences in a visual or tactile form.

Fire pupils' imagination as a means of personal expression.

Produce creative work, exploring their ideas and recording their experiences.

Experience a broad and balanced range of art activities and show progression.

Foster an understanding and enjoyment of art, craft and design.

Develop use of a range of tools, media and processes.

Enables pupils to communicate what they see, feel and think through the use of colour, texture, form, pattern and different media and processes.

Understand the different elements of art including colour, texture, shape and form.

Explore ideas through the work of other artists and designers and apply this knowledge to their own work.

Develop pupils' capabilities in developing and expressing ideas through art by visual investigation.

#### **IMPLEMENTATION**

##### **Curriculum organisation**

Maple Medical PRU will plan a range of activities in art which provide opportunities for KS2, KS3 and Mixed Group pupils to:

- explore and use two and three-dimensional media, working on a variety of scales;
- review and modify their work as it progresses;
- develop understanding of the work of artists, craftspeople and designers from a range of times and cultures, applying knowledge to their own work;
- respond to and evaluate art and craft including their own and others' work;
- show development in their ability to create images;
- understand and apply the basic principles of art and craft to include: Line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective;
- realise their ideas and sustain a level of working from start to the completion of a project or a piece of work.

## **Teaching and Learning**

In Mulberry KS2 classes art is taught weekly, with sessions that vary in length depending on the work being completed. All artwork is linked to a theme or topic covered in other areas of the curriculum and skills taught through that.

Art will be taught for 2 periods per week for KS3 and 1 period per week for Mixed Group pupils. Art will, at times, be related to topic work or other cross-curricular links, and teachers will also plan specific activities to provide adequate development of the skills, knowledge and understanding associated with the subject.

Planned activities will take account of pupils' previous experience in art.

Teaching delivery will vary according to the activities being undertaken, but will include class, group and individual instruction and guidance, exposition and demonstration, and the use of questioning and discussion.

Teachers will ensure that the objectives of lessons and the criteria for success are clear to all pupils.

Where the supervision of art activities for specific groups of children is delegated to LSAs, they will be well briefed and able to support pupils effectively.

Teaching in art should address the fact that all children will develop their ability to make images and to learn and apply knowledge at different rates. Differentiation is therefore a key issue and the teaching of art and design will take into account the varied abilities and individual needs of pupils. If a skill or activity is deemed inappropriate, then an alternative will be given which is best suited to the needs of that pupil.

Individual children will be supported by relevant questions from the teacher. These interventions from the teacher to individuals will increase their thinking, extend the range of options that may be considered and raise individual standards. There will also be times when the individual needs are met through differentiated tasks. Both approaches need to be used to ensure that all children, including the least and most able, can be working to their full potential in all art lessons.

## **IMPACT**

Maple Medical PRU recognises that the display and presentation of pupils' work has a positive effect on pupils' learning and on their respect for the subject.

Pupils are able to enjoy and achieve by taking part in creative activities and making a positive contribution to the life of the school and local community.

Creative activities are beneficial to positive mental health.

Activities both within and outside the classroom are planned in a way that encourages full and active participation by all children, matched to their knowledge, understanding and previous experience.

Pupils have opportunities to develop their understanding and enjoyment of art regardless of race, gender and ability. Every effort will be made to ensure that activities are non-gender specific.

Visiting artists provide enrichment opportunities for pupils.

Pupils can see that art from all cultures is valued and teachers ensure that all pupils have access to resources that do not contain racial or ethnic stereotypes.

Most pupils can enjoy a subject without working towards a formal exam (see below).

Pupils in Y10 and Y11 groups who have been working towards GCSE Art in their mainstream settings and who, on entry to Maple, have sufficient coursework to enable them to continue and complete this course can do so independently. GCSE exams can be facilitated at Maple, although specific Art resources would need to be provided by mainstream schools.

### **Assessment, Attainment, Progress & Reporting**

Teachers plans indicate the focus for each unit of work and assessment opportunities will be identified. The teacher will assess the child's work on a continual basis by making formal judgements as they are observed during each art lesson. On completion of work, areas of development and improvement will be highlighted. This will inform the next planning cycle and termly reports to parents/carers.

### **Resources**

The teacher will identify, purchase and organise all art resources on a regular basis, ensuring they are readily available and well maintained.

### **Health and safety**

Pupils will be taught to use equipment, materials and tools safely. The use of tools and equipment will be closely supervised by staff. Pupils will learn to recognise hazards and risk control.

### **Monitoring and review of policy**

The SLT and Management Committee are responsible for monitoring the implementation and review of this policy through observation, discussion, appraisal/CPD meetings review of record keeping and discussions with Management Committee members. The Art Policy is reviewed every two years.

**Policy Approval date :** .....

**Review date:** .....